

SNOW WHITE
AND THE SEVEN DWARFS
A Pantomime Musical for Milton Keynes 2005
By Phil Willmott

Characters:
(in order of appearance)

Muddles
Prince Andrew of Amarillo
The Queen
The Mirror King
Snow White

Prof
Grouchy
Snoozy
Soppy
Jolly
Sniffle
And Stumpy

Courtiers,
Panto babes,
Wolfmen,
Woodland Creatures
and ghouls

Numbers

**Possible Choreography*

- Celebrate - Snow White, kids and Courtiers *
- Journey to the Past (Extract) – The Prince.
- Diamonds are a Girl’s Best Friend – Queen with male dancers *
- I’m not that Girl – Snow White
- Heigh Ho/Dig Dig Dig – The Seven *
- The Man in the Mirror – Muddles with Mirror King & Ensemble *
- You can learn to do it – Mirror King, Snow White and the Prince.
- The Crow Battle Ballet *
- Bigger isn’t Better – Prof with the other 7 *
- Whistle While you Work – Snow White and the 7 *
- At the Beginning with You – Snow White and the Prince.
- Female of the Species/One Day or Another - Queen & Ghouls *
- Just One Person – Muddles and kids
- The Time Warp – The Mirror King, Muddles and Kids*
- Sheet: Doe a Deer – Muddles and Prof *
- Amarillo/ Time Warp Reprise - Everybody *

ACT ONE

1. Mirror Chamber
2. The Castle
3. Forest Front Cloth
4. The Throne Room
5. The Crystal Ball
6. The Diamond Mine
7. Mirror Chamber
8. The Castle
9. Forest front cloth
10. The forest and Cottage appearance

ACT TWO

1. The Dwarfs Cottage
2. The Crystal Ballroom
3. The Queen’s Laboratory
4. A Path in the forest
5. The Dwarf’s Cottage
6. A Path in the Forest
7. The Queen’s Laboratory
8. The Show cloth for song Sheet
9. Finale

Scene 1

FRONT CLOTH RISES TO REVEAL THE QUEEN IN HER MIRROR CHAMBER. LOTS OF SMOKE.

FX GREGORIAN CHANT -

THE QUEEN: It is I, Morgiana, the Queen of Moravia!!
So you girls and boys had better watch your behaviour
My people live in fear and dread - but even they agree
That no-one in Moravia is as beautiful as me! (Boo!)
Ha! Do you think I care what you say? Don't be so absurd!
But if you doubt my beauty, no need to take my word
Watch now as I consult – before your very eyes
My slave of the Magic mirror – he who can not lie
From your realm of sorcery – that dark and mystic place
In the glass before me, let me see your face.

SPOOKY MUSIC.

THE KING'S FACE APPEARS IN THE MIRROR. HE IS FILMED OFF STAGE AND HIS DISEMBODED FACE IS PROJECTED LARGE ON TO THE MIRROR.

THE MIRROR KING:
Queen Morgiana, please tell me my task
I'll answer your question, do whate'er you ask.

THE QUEEN:
Mirror, Mirror on the wall
Who's the fairest one of all?

THE MIRROR KING:
Alas, you know that every word I say is true
Throughout the land, there is none as fair as you!

THE QUEEN: ha, ha! Not as stupid as you look, are you?

THE MIRROR KING: You know I am cursed to tell the truth for as long as restless souls hunger for it.

THE QUEEN: This is why I keep you captive, brother. So you can tell me everything that goes on in my kingdom.

THE MIRROR KING: *My Kingdom!* You stole it from me when you imprisoned me in this mirror.

THE QUEEN: And that's where you're staying whilst I rule over a trembling country in your stead.

THE MIRROR KING: Not for much longer. Today my daughter, your niece, the princess Snow White, comes of age. If she marries a Prince together they may defeat you and there will be happiness in the Kingdom again.

THE QUEEN: The girl has no idea she was once a princess. It was so long ago the wretch thinks she's a maid here in the palace. What prince would ever look twice at her, in her ragged dress with grubby face? No, there'll be no royal husband for my nuisance of a niece.

THE MIRROR KING: And yet a Prince, handsome, kind and sure of intent, her childhood sweet heart, arrives today, from the distant land of Amarillo, to seek her hand in marriage.

THE QUEEN: Does he indeed! Well I'll just have to make sure little Miss Pure and Simple is kept busy until he's taken a look at me. Then she won't stand a chance with him?

THE MIRROR KING: How can you be so sure?

THE QUEEN: Because once he's glimpsed my legendary beauty I'm the one he'll want to marry. (THINKS IT THROUGH) A royal wedding? Some hunky eye candy on my arm? An alliance with the wealthy country of Amarillo? Why not? It could liven things up around here.

THE MIRROR KING: But he's come to marry Snow White and release us from your clutches. He loves my daughter

THE QUEEN: But he hasn't met me yet! Just remind me again –

Mirror, mirror on the wall
Who's the fairest of them all?

THE MIRROR KING:

You're fairest now that much is true
But Snow White's catching up with you.
Today's her birthday so beware
Some think *her* fairest of the fair.

Scene 2

THE CASTLE.

FANFARE AS THE SET APPEARS TO RISE SPECTACULARLY
FROM THE FLOOR.

A SURPRISE BIRTHDAY PARTY FOR SNOW WHITE. BALLOONS,
PRESENTS. A BANNER BETWEEN THE STAIRCASES READING
HAPPY BIRTHDAY SNOW WHITE.

SNOW WHITE LEADS THE COURTIERS AND KIDS IN –

Celebrate

(Introduction – 8 bars)

ALL Stop what you're doin' right away
There's no time to work cos it's time to play
With your dancing shoes and your party hat
Come along and join us, get to where it's at
There's no need to wait, let's celebrate
Hurry, don't be late, let's celebrate

Let's celebrate, woah
Celebrate
Celebrate, woah
Hurry, don't be late
Come on and celebrate
Woah, woah

Life is a part and we're all here
There's plenty of laughter and plenty of cheer
Put on your dancing shoes, put on your party hat
Feel your body move, this is where it's at
There's no need to wait, let's celebrate
Hurry, don't be late, let's celebrate

Let's celebrate, woah

Celebrate
Celebrate, woah
Hurry, don't be late
Come on and celebrate, woah

Everybody everywhere
Wave your arms up in the air
Everybody everywhere
Woah, celebrate

(Instrumental – 8 bars)

Woah, celebrate, woah
Celebrate
Celebrate, woah
Hurry, don't be late
Come on and celebrate

FX. THUNDER CLAP

THE QUEEN SWEEPS ON AND CONFRONTS SNOW WHITE.

THE BIRTHDAY BANNER FALLS DOWN ON ONE SIDE.

ON STAGE, KIDS HIDE BEHIND ADULT COURTIERS.

THE QUEEN: How dare you leave your work and fraternise with the upper classes? Get back to scrubbing and cleaning and polishing before I have you thrown to the castle crocodiles.

SNOW WHITE: I'm so sorry your majesty, I just wanted to say "thank you" to all my friends for the wonderful birthday presents they gave me.

THE QUEEN: Oh listen to "Pretty Miss Popular". Well, lets see if this thins out your fan club.

Here's a special spell I wrote
To plague those who on Snow White dote.
Anyone with whom she speaks
Will lose their voice for seven weeks.

There! Now the only friends you'll have are "Toilet Duck" and "Mr. Muscle" (TO THE COURTIERS) What are you all slouching around gawping for?

COURTIERS MOVE INTO CEREMONIAL POSITIONS AROUND THE SET. KIDS HIDE BEHIND THEM.

My latest Tax demand should buck up your ideas. I'm planning a royal wedding and you're all going to pay for it.

(TO SNOW WHITE) And as for you, get scrubbing! I want this castle spotless do you understand? I'm expecting a visit from my new boyfriend.

SEXY STING

SNOW WHITE: Boyfriend your majesty?

THE QUEEN: Why so surprised? Lots of very attractive men find me irresistible.

SEXY STING

SNOW WHITE: Of course your majesty.

THE QUEEN: (TO THE AUDIENCE) Oh yes they do.

(OH NO THEY DON'T ETC.)

Oh shut up or I'll bulldoze your new IKEA.

SHE SNIFFS.

Just a minute...

TENSION MUSIC.

I can smell... Yes... I can smell (WITH DISTASTE) Children.

SHE STARES OUT INTO THE AUDIENCE.

(TO SNOW WHITE) Have you been letting children play in the palace again? What have I told you? I hate anyone smaller than me. I hate there

beady little eyes and their nasty squidgy noses and stubby little fingers and toes. Yuk, Yuk, Yuk!

SNOW WHITE: (TO THE ON STAGE KIDS) quickly hide.

THE COURTIERS USHER THE KIDS OFF.

(TO THE QUEEN) There are no children here, your majesty.

THE QUEEN: What about dwarfs? I particularly hate dwarfs?

SNOW WHITE: Banished your majesty, at you command.

THE QUEEN: I'm glad to hear it. Urrghhhh! I want nothing to put me in a bad mood when my new boyfriend arrives. Now be off with you and remember what I said, the next person you speak to will suffer my very special sore throat spell.

BLACKOUT

Scene 2

FOREST FRONT CLOTH.

MUDDLES ENTERS WITH A BIG RUCKSACK ON HIS BACK AND HIS HEAD IN A MAP.

MUDDLES: (READING THE MAP) Let's see. Through Newport Pagnall, right at Wolverton, left at the concrete cows... this must be... must be.

HE LOOKS UP FROM THE MAP AND IS DELIGHTED TO SEE THE AUDIENCE.

It is! It's Milton Keynes!

Hello Milton Keynes!

For once I've got something right. My name's Muddles and I work for Prince Andrew of Amarillo.

I'm his gody Bard, I mean his san mervant, I mean his poyal rage. I mean royal page. I'm his body guard, man servant and royal page, that's it. Phew thank heavens I go that unmu'dlled!

But who are you lot? I'll tell you what I'll count to three and then you all yell out your names. Ready? One, two, three.

(RESPONSE)

Come on – don't be shy.

And you lot down there! Look at them! (POSH VOICE) "Oh we're from Great Linford we're not going to shout our names out"

This time *everybody* call out your names - One, two, three –

(RESPONSE)

Yep, got all that.

And, as I say, my name's Muddles. And I've been very unlucky in love.

(Ahh RESPONSE)

I've been unluckier then that!

(BIGGER Ahh RESPONSE)

My girlfriend Sweet Marie, she dumped me. And I really, really, reeeeeeealy love her. I do. D'you know any jokes to cheer me up? I do. I know loads of jokes. So now we've got to know one another every time we meet I can call out "Hiya everybody" and then you yell back "tell us a joke Muddles". Shall we give it a try?

Hiya Everybody!

(RESPONSE)

Is there anybody there? Lets go through it again. I say "Hiya everybody" and you say "Tell us a joke Muddles"

Ready?

Hiya Everybody?

(RESPONSE)

Two hats were walking down the road and one says to the other “I’ll wait here, you go on ahead!”

DRUM STING.

THE PRINCE ENTERS AND LOOKS AT THE AUDIENCE.

PRINCE ANDREW: Muddles, who are your friends?

MUDDLES: Theses are the good people of Milton Keynes your highness.

PRINCE ANDREW: Are they friendly?

MUDDLES: I’ll say! Look that blonde’s waving her address at you.
(LOOKS CLOSER) Sorry, my mistake, it’s a blue rinse and she’s waving her pension book. (TO WOMAN) Settle down love.

PRINCE ANDREW: Milton Keynes! Then we’re almost at our destination.

MUDDLES: Oooh we have had a long journey.

PRINCE ANDREW: We passed through a desolate swamp -

MUDDLES: Netherfield.

PRINCE ANDREW: Faced terrifying Dragons –

MUDDLES: Wolverton W.I.

PRINCE ANDREW: And fled from a dark land of strange zombie like creatures.

MUDDLES: The Open University campus. (BEAT) We’ve a special vest.

PRINCE ANDREW: (CORRECTING HIM) A special *quest!* We travel far in pursuit of incomparable loveliness.

MUDDLES: He's after some bird.

PRINCE ANDREW: Not some bird! The most beautiful woman in the world. I fell in love with her as a child, we were separated and now that my father wishes me to marry I can think of no one but her. She lives not far from here in an enchanted castle. People of Milton Keynes we must bid you farewell. We have many obstacles to face before we reach our destination.

MUDDLES: Starting with the B&Q roundabout at Bletchly!

PRINCE ANDREW: Oh Muddles, what if this is some terrible mistake? What if all is not as I remember? What if she is promised to another or her feelings for me are not as they were.

MUDDLES: Or she's a minger!

HE LEAVES.

PRINCE ANDREW: (SINGS)

Journey to the Past
From the cartoon musical Anastasia

Heart don't fail me now
Courage don't desert me,
Don't turn back now that were here
People always say life is full of choices
No one ever mentions fear
Or how the world can seem so long
Or how the world can seem so vast
Courage see me through
Heart I'm trusting you, on this journey to the past...

BLACKOUT.

Scene 4

THE THRONE ROOM.

THE QUEEN ALONE.

THE QUEEN: (TO HERSELF) Snow White will have to go. Everyone likes her better than me. I don't know why? What's she got that I haven't got? I'm too kind hearted. I should have killed her when I stole her father's kingdom. But she's cheap slave labour and now she's lured a handsome, rich toy boy into my clutches.

MUDDLES ENTERS WITH A WRAPPED, NECKLACE SIZE JEWELLERY BOX.

LIGHTS WIDEN BUT NOT FULL STAGE.

MUDDLES: Excuse me, love. (TO THE AUDIENCE) Hello Everybody (RESPONSE) "What do elves do after school? Gnomework!"

THE QUEEN: Urgh! Who are you?

MUDDLES: I am looking for the most beautiful woman in the kingdom.

THE QUEEN: Then your search is over.

MUDDLES: Why, do you know where she is?

THE QUEEN: I am known far and wide as this kingdom's flower.

MUDDLES: What self raising?

THE QUEEN: I am the fairest of them all.

MUDDLES: All the what? Concrete Cows?

THE QUEEN: Such impertinence.

MUDDLES: I'm royal page to his highness Prince Andrew of Amarillo and he sends you this birthday gift to remind you of your childhood romance.

THE QUEEN: Childhood romance? I don't understand?

MUDDLES: Neither do I. He's usually got taste. I can't believe you're the Snow White he's always going on about.

THE QUEEN: Snow White? Me? Snow White... um... Snow White's dead. I'm afraid. I'm her younger sister, Diamond White.

MUDDLES: Well, he's not going to like that.

THE QUEEN: Poor Snow White she was killed in a horrific dwarf throwing incident. We don't care to talk of it. The Dwarf's still has nightmares. Terrible, terrible tragedy. Anyway forget all about that. The Prince will as soon as he sees me. People never forget me. Portraits don't do me justice.

MUDDLES: You'd thing they'd have mercy.

THE QUEEN: He will adore meeting me. Just you wait and see.

MUDDLES: Well, he does love fighting dragons.

THE QUEEN: Stop wasting time. Bring my prince to me. Snow White will fade from his memory when he sees my magnificence. Tell him "Diamond White will take his heart" Have you got that.

Yep. (WRITES DOWN) "Diarrhoea makes you fart" Yep. See yah kids.

MUDDLES PLAY OFF MUSIC. "IF I ONLY HAD A BRAIN" TAG.

THE QUEEN: Well, I can't stand around gossiping with you peasants. I have an engagement outfit to choose. When the Prince meets me as Diamond White he won't stand a chance. So what will it be?

FEMALE COURTIERS ENTER CARRYING MATERIAL AND JEWELLERY BOXES FOR THE QUEEN'S INSPECTION AND REJECTION.

Silks from Arabia, Rich satins from Paris, shall I drip Ruby's from Rumania, Pearls from Peru, Gold from... (LOOKS A THE BOTTOM OF THIS BOX) Golders Green. Of course not. Get this rubbish out of here.

FEMALE COURTIERS EXIT.

It's obvious what I need to accentuate my beauty.

WITH HER (TOPLESS?) DANCING BOYS SHE SINGS A REWRITE OF THE MARILYN MONROE HIT –

Diamond's are a Girl's Best Friend

(Borrowing lots from the Moulin Rouge arrangement)

A Matalan frock may drive you peasants mental
But diamonds are a Queen's friend.
That top from Monsoon which you thinks continental
Hun, it don't impress, this dame won't dress in M and S.
The Top Girl range, leaves me deranged
And Asda, by George, just offends.
I don't mean the granules
They sell in H Samuel's
Diamonds are a girl's best friend.

DANCE BREAK

(SPOKEN) ...Tiffany's ... Cartier...
(SPOKEN) Tell Next Directory I'm ex-directory.
(SPOKEN) Littlewoods? You would. But I wouldn't.

Diamonds are a girl's best friend

(MADONNA SEGWAY)
Cause we are living in a material world
And I am a material girl

That Ralf Lauren rag makes you look like a navvy
Diamonds are a girl's best friend
A Burberry checks just ends up looking chavvy
Though Versace's nice
Their winter look turns me to ice
F.C.U.K? p-ur-lease, no way!
That brand names a vulgar display
I'd rather wear curt'ins then Dorothy Perkins
Diamonds are a girl's best friend

(SPOKEN OVER VAMP) Now where can I get me some real big rocks?
The only diamonds in the land are mined by dwarfs! And they hate me
since I banished their ugly faces from the palace. This will take guile and
cunning, I'll have to steal from right under their snotty little noses. This is
going to be fun!

I wouldn't wear Warehouse in a month of sund'ys
Diamonds are a girl's best friend
I love Clavin Kleins but then only for undies

Zara Clothes? Excuse me while I hold my nose.
What kind of sap dresses in Gap?
Levis drive me round the bend.
And that's why this Queen Bea's
So partial to Tiff'ny's
Diamonds... Diamonds...
- I don't mean rhinestones -
But Diamonds, Are a Girl's Best Friends.

Scene 3

THE CRYSTAL BALL ROOM.

SNOW WHITE WITH A FEATHER DUSTER.

SNOW WHITE: Hello boys and girls. I'm exhausted. I've been cleaning since dawn without a break and I feel so lonely. Since the queen has threatened anyone who speaks to me with a sore throat no one dares come near me.

This is such a huge castle I keep finding rooms like this that I never knew existed. What's in here? Strange it looks like a huge crystal ball. It must be something to do with the queen's magic.

Oh why does she hate me so much? I mean she must be a nice person underneath... well, her boyfriend must think so.

(LOOKING AT THE CRYSTAL BALL. This is filthy. I'd better give it a dust. (SHE DOES) I wish there was a boyfriend out there for me.

FX: CRYSTAL BALL STARTS TO GLOW.

Oh, oh! What's happening?

IT DISSOLVES TO REVEAL THE PRINCE. (BEHIND A GAUZE)

Oh, who's that? It's funny he seems very familiar but I can't remember ever having met him.

He looks so kind, someone you could share your troubles with, who'd make you laugh when the world seemed tough.

Oh who am I kidding? Look at me, dressed in rags. Why would he even look at a girl like me? But is it wrong to dream?

I'm not that Girl
From the musical Wicked

SNOW WHITE Hands touch, eyes meet
Sudden silence, sudden heat
Hearts leap in a giddy whirl
He could be that boy, but I'm not that girl

Don't dream too far
Don't lose sight of who you are
It's not for you, a rush of joy
He could be that boy, I'm not that girl

Every so often I long to steal
To the land of what might have been
But that doesn't soften the ache I feel
When reality sets back in

Don't wish , don't start
Wishing only wounds the heart
I wasn't born for the rose and pearl

I've no chance I know, though I'd love him so
I'm not that girl

THE IMAGE OF THE PRINCE DISAPPEARS.

SHE RETURNS TO WORK.

MUDDLES ENTERS.

MUDDLES: Hiya Kids!

(TELL US A JOKE MUDDLES)

MUDDLES: What do cats eat for breakfast? Mice Crispies!

HE AND SNOW WHITE DON'T NOTICE EACH OTHER.

MUDDLES: (TO THE AUDIENCE) Have you seen the Prince? I've got to give him the bad news that Snow White's dead. If he takes my advice we'll get out of here fast. That Diamond White looks like trouble to me. I'm feeling a bit homesick to be honest.

AHH

It's sadder than that.

Ahh.

I was dumped you know? Oh sweet Marie! You were the only one for me. I'll never look at another girl!

SEES SNOW WHITE.

SEXY STING

Wowser! (HE GOES ALL GOOEY) Look at her! Phwoar. I wonder if she'd go to the pictures with me... we could snog in the castle art gallery.

SNOW WHITE SEES HIM.

SNOW WHITE: Hello! You're new round here aren't you?
(REMEMBERING) Oh no, you mustn't talk to me, it's dangerous. You see the queen cast a spell.

MUDDLES: (NOT LISTENING. TO THE AUDIENCE) Now, which of my tried and tested chat up lines shall I use? (HE CONSULTS A LITTLE BOOK)

"Do you believe in love at first sight, or should I walk by again?"

"If I could rearrange the alphabet, I'd put U and I together."

"Hey baby, what do you say we go behind a rock and get a little boulder?!?"

I know. They can't resist this one. Watch Mr. Cool in action. Music please.

SEXY JAMES BOND MUSIC

HE SLICKS HIS HAIR AND SAUNTERS OVER TO SNOW WHITE.

DRUM ROLE

HE OPENS HIS MOUTH TO SPEAK BUT ALL THAT COMES OUT IS A FROG NOISE.

MUDDLES: Ribbit!

HE CLUTCHES HIS THROAT.

MUDDLES: Ribbit!

SNOW WHITE: Oh dear.

MUDDLES: Ribbit!

SNOW WHITE: Open your mouth.

HE DOES. SHE LOOKS INSIDE.

SNOW WHITE: As I thought the Queen's spell's put a frog in your throat.

MUDDLES: Ribbit.

SNOW WHITE: I'm so sorry.

SHE RUNS OFF IN DISTRESS.

THE PRINCE ENTERS FROM THE OPPOSITE DIRECTION.

PRINCE ANDREW: Ah there you are Muddles. Where have you been? I've been looking for you everywhere.

MUDDLES: Ribbit

PRINCE ANDREW: I beg your pardon.

MUDDLES: Ribbit

PRINCE ANDREW: Are you unwell?

MUDDLES: Ribbit

PRINCE ANDREW: Did you find Snow White? Did you give her the present? What did she say?

MUDDLES: Ribbit.

PRINCE ANDREW: Is this your idea of a joke? Because it's even more boring than you going on about your girlfriend, Marie all the time. What did Snow White say?

MUDDLES: Ribbit.

PRINCE ANDREW: This isn't funny. Say that again and I shall have no choice but to give you a royal kick in the posterior. Now, does Snow White remember me?

MUDDLES: Ribbit.

PRINCE ANDREW: Right, bend over.

MUDDLES BENDS,

1,2,3

PRINCE KICKS MUDDLES UP THE ARSE. DRUM STING

PRINCE ANDREW: Now, does she still love me?

MUDDLES: Ribbit.

PRINCE ANDREW: Right, bend over.

MUDDLES: 1,2,3

PRINCE KICKS. DRUM STING

PRINCE ANDREW: So, what did Snow White say?

MUDDLES OPENS HIS MOUTH TO SPEAK BUT KNOWS IT'S POINTLESS SO JUST BENDS OVER TO BE KICKED.

1,2,3

PRINCE KICKS. DRUM STING

A BABE ENTERS AS A ROYAL PAGE WITH A SCROLL AND BLOWS A FANFARE ON A TRUMPET.

PAGE: I bring a message for his highness Prince Andrew of Amarillo from his future bride.

PRINCE ANDREW: Spiffing! It must be from Snow White. (TO THE PAGE) Let me have a look at that.

MUDDLES IS RUBBING HIS SORE BACKSIDE AND LOOKING DAGGERS AT THE PRINCE.

THE PRINCE BENDS OVER TO READ THE SCROLL THE LITTLE PAGE IS HOLDING UP. HIS ARSE IS FACING MUDDLES TEMPTING HIM TO KICK IT.

MUDDLES STANDS POISED TO KICK IT AND MOUTHS “SHALL I?”. HE IS ABOUT TO KICK THE ROYAL ARSE BUT CHICKENS OUT.

REPEATS SEQUENCE “SHALL I?” JUST AS HE’S ABOUT TO KICK, THE PRINCE MOVES CAUSING MUDDLES TO LOOSE HIS BALANCE AND GET KICKED IN THE ARSE BY THE PAGE WHO RUNS OFF.

PRINCE ANDREW: She asks me to return tomorrow when she will receive me in all her splendour as befits a royal bride and groom. Oh Snow White can this be true? Are we to finally be reunited?

MUDDLES SNATCHES THE SCROLL AND GOES INTO AN ELABORATE FRANTIC SEQUENCE OF FROG NOISES, RIPPING UP THE SCROLL AND MIME TO TRY AND TELL THE PRINCE THAT HE SHOULDN’T GO AND MEET THE WICKED QUEEN.

FX. ASSORTED SCOOPY DOO STYLE CARTOON NOISES ACCOMPANY THIS.

Muddles! Stop it! We’ve got to make me presentable. What have I told you about sugary drinks?!

BLACKOUT

IN THE DARKNESS WE'RE EXCITED TO HEAR THE OPENING OF
HEIGH HO!

Scene 4

LIGHTS COME UP ON THE DIAMOND MINE

GROUCHY, PROF, SNOOZY, SOPPY, JOLLY, AND SNIFFLE,
MAYBE WITH BABY ANIMALS RUNNING AROUND TOO,
WORKING IN THE MINE.

Heigh Ho!

DWARVES

Heigh-ho, heigh-ho, heigh-ho, heigh-ho, heigh-ho
Heigh-ho, heigh-ho, it's off to work we go
Just keep on singing all day long
Heigh-ho, heigh-ho, heigh-ho
Heigh-ho, heigh-ho, for if you're feeling low
You positively can't go wrong with a heigh, heigh-ho

PROF: Right, fall in. it's payday.

5 LINE UP.

Grouchy, you dug the most diamonds this week so there's a big bonus in
your pay packet.

GROUCHY: Thanks Prof.

PROF: Sniffle?

SNIFFLE: Ah choo!

PROF: You worked very hard and so you get extra wages too. Jolly, your
production's well up on last week. You've got a bonus.

JOLLY: You're having a laugh.

PROF: Snoozy? Snoozy! Wake up! Even you managed to dig more than
your fair share of diamonds. You'll find a reward in your pay packet.

(SNOOZY SLEEPILY TAKES HIS PAY PACKET)

Soppy – you too.

(SOPPY BASHFULLY TAKES HIS PAY)

SOPPY: Aw! Thanks Proff.

Now. We come to Stumpy. (SIGH) Where's Stumpy?

Stumpy?

MUSIC: STUMPY HEIGH HO PLAY ON.

STUMPY ENTERS. HE'S 6FT TALL.

STUMPY: Here I am Prof.

PROF: Stumpy. I have to tell you, you've been a big disappointment to us as a dwarf.

STUMPY: Don't say that Prof.

PROF: I don't know what it is. There's just something about you that doesn't fit in here.

STUMPY: Please Prof.

PROF: I can't put my finger on it.

GROUCHY: You couldn't reach.

PROF: But when you applied for the job of seventh dwarf you remember there were certain requirements and you said you'd work hard to meet the criteria.

STUMPY: Yes, Prof.

PROF: Well, I'm sorry to have to say that you are missing some of the vital requisites required of one of the magnificent seven. Your lantern is all dirty, your pick axe is blunt but most serious of all, quite frankly, your ho is too heigh. We're going to have to let you go.

STUMPY: Oh no Prof, give me one more chance. I like it here in the mine and living in the cottage. Please give me another try.

PROF: What do you think, lads?

SNOOZY: He takes up a lot of room in bed

SOPPY: Aw I think he's sweet. I think we should keep him.

SNIFFLE: But he eats seven times as much as the rest of us.
Achoo!

PROF: I think we should advertise for a replacement in The Citizen. Agile young worker wanted for underground activities, good rates of pay, own pick axe provided. Whistling abilities essential.

SOPPY: Stumpy was the only one who applied last time.

A NEW DWARF ARRIVES IN A MINE CAR DOWN THE SHOOT –
VERY OBVIOUSLY THE QUEEN IN DISGUISE.

THE QUEEN: (DOWN SHOOT) Hello there! (LANDS) Got any jobs going at all? By any Chance? Ho, ho, ho!

DOZY: That's amazing, how did you know?

QNEEN: I always read the Milton Keynes Citizen from cover to cover!

SNIFFLE: That's funny so does Snoozy.

SNOZZY SNORES.

PROF: Well, I must say I'm very impressed with you so far. Come and meet the gang. I'm Prof and this is Grouchy, Snoozy, Sopyy, Jolly, Sniffle and -

STUMPY: Hi, I'm Stumpy.

(THE QUEEN REACTS AS ONE MIGHT ON BEING INTRODUCED
TO A 6FT DWARF)

PROF: I must say you're very smartly turned out. (TO STUMPY) You see Stumpy this is what I call a worthy team member. Bright, healthy looking, and really, really, reeeeeeeally short.

QUEEN: Watch it!

PROF: (BULLYING STUMPY NOW) Why can't you be more like this. You're a disgrace.

STUMPY: But, Proff -

PROF: I've had enough of your excuses. You let us all down and you ought to be ashamed of yourself. Hand over your pick axe, hat and lantern and go sit over there until I decide what to do with you.

STUMP: But –

PROF: Not another word!

STUMPY SADDLY FOLLOWS INSTRUCTIONS ILLICITING AHHS FROM THE AUDIENCE.

PROF: (TO THE QUEEN) Have you had much expriance as a precious stone opeartive?

THE QUEEN: Oh yes, I used to be diamond quality controler for her Majesty.

DOZY: You worked for the Queen?

GRUMPY: We hate her.

QUEEN: Oh, but she's so beautiful, don't you find?

JOLLY: On the outside. But inside she's viscious, cruel and nasty.

THE QUEEN: Well.. well maybe she comes from a broken home.

GRUMPY: Yeah and I bet she broke it. Evil, calous old hag.

QUEEN: (LOSING HER TEMPER) Just show me where the diamonds are you little creeps!

PROF: What was that?

QUEEN: (NICE VOICE AGAIN) Oh I'm just keen to get started. heigh ho! heigh ho! Did, dig, dig!

PROF: Right, well this is the system. I blow the whistle, grumpy blasts the dynamite, the rocks fall down, dozy passes them to sippy, sippy passes them to you, you put them in the bucket, Jolly wishes the bucket to the surface. Sniffle resets the dynamite and off we go again.

QUEEN: What do the animals do?

PROF: They're just decorative.

QUEEN: I see. 'think I've got it.

PROF: It's all very simple. Except there's a song.

QUEEN: A song?

JOLLY: Yes, there's always got to be a song.

STUMPY: It was my favourite. (HE TAKES OUT A HANKY AND STARTS TO CRY)

PROF: I don't want to hear another word out of you. Watch and learn young man!

QUEEN: (NASTY ASIDE TO STUMPY) Yeah, watch and learn, freak!

AS THEY SING THERE'S A SLAPSTICK ROUTINE CULMINATING IN THE QUEEN STEALING THE JEWELS DESPITE STUMPY TRYING TO WARN HIS FRIENDS.

(Introduction – 8 bars)

DWARVES:

We dig dig dig dig dig dig in our mine the whole day through
To dig dig dig dig dig dig is what we like to do
It ain't no trick to get rich quick
If you dig dig dig with a shovel or a pick
In a mine, in a mine, in a mine, in a mine
Where a million diamonds shine

We dig dig dig dig dig dig dig dig from early morn till night
To dig dig dig dig dig dig dig dig up everything in sight
We dig up diamonds by the score
A thousand rubies, sometimes more
But we don't know what we dig 'em for
We dig dig dig-a-dig dig

Scene 5

THE MIRROR ROOM.

A SAD AND DEJECTED MUDDLES WALKS ACROSS THE STAGE.

HE GIVES A PATHETIC "RIBBIT" TO THE AUDIENCE.

HE MIMES THAT IT'S SADDER THEN THAT.

Ribbit!

THE MIRROR COMES TO LIFE.

THE MIRROR KING:
Fear not my little froggy Friend
Your misery is at an end
Although my magic's very weak
I can provide the help *you* seek.

SPELL STING.

MUDDLES: Aw thanks matey, Wow! I've never seen a man in a mirror before. It could catch on. It's a bit like a ship in a bottle. It could be the new chicken in a basket.

THE MIRROR KING: Alas I was once a powerful wizard and ruler of this kingdom until my evil sister stole my magic and imprisoned me in this mirror. Now, I must truthfully answer any question asked of me.

MUDDLES: Imprisoned?

THE MIRROR KING: Whilst the greedy hunger for quick answers to life's great mysteries I'm cursed to remain here until each is satisfied.

Alas, there's always someone who wants to ask something so here I must stay.

MUDDLES: That's amazing! So I could ask you anything in the world and you'd be able to answer?

THE MIRROR KING: Yes.

MUDDLES: And it would be the truth?

THE MIRROR KING: Many wretched souls wish they'd never saught that truth when they hear what I have to tell them.

MUDDLES: I could ask anything?

THE MIRROR KING: I peer from every looking glass in the world. I know the answer to all of life's mysteries.

MUDDLES: Wow!

PAUSE

Well, thaks for giving me my voice back. See yah,

THE MIRROR KING: Just a minute?

MUDDLES: Yes?

THE MIRROR KING: Don't you want to ask me anything?

MUDDLES: Um? (THINKS) Nah. See yah.

THE MIRROR KING: Hold on a moment. Offered answers to problems that have baffled mankind since the dawn of time. You really want to ask... nothing!

MUDDLES: Well no offence mate, but I've got to save the Prince, from marrying an evil old trollope. Hey, if we leave by sunset I could be at Marie's by daybreak Wednesday. (TO AUDIENCE) She dumped me, you know?

(Ahhh)

It's sadder than that.

THE IMAGE IN THE MIRROR BECOMES FUZZY. WE SWITCH TO A VIDEO OF THE MIRROR KING'S HEAD SO THE ACTOR CAN PREPARE FOR HIS ENTRANCE.

VIDEO OF THE MIRROR KING: Just a minute, the power of the curse is weakening, let me understand this correctly. You don't want to ask me how to become very rich? The meaning of life? Who's the fairest of them all or if they'll ever finish the Don's stadium?

MUDDLES: Maybe some other time. Nice chatting to you though. Hey, you must get a bit peckish in there. I could order you a pizza.

A GREAT FLASH OF LIGHTING.

THE VIDEO IMAGE OF THE MIRROR KING DISAPPEARS AND HE APPEARS ON STAGE IN PERSON.

THE MIRROR KING: How can I thank you?

MUDDLES: It's no problem, mate. I was thinking of getting pizza for myself. They're really cheap round here.

THE MIRROR KING: Only if you order a day in advance.

MUDDLES: You do know everything don't you?

THE MIRROR KING: But I don't mean thank you for the pizza. The spell that imprisoned me in that mirror could only be broken if someone was selfless enough not to ask a question. That pure hearted person was you.

MUDDLES: To be honest, mate, I find the less stuff you know the less stuff people ask you.

THE MIRROR KING: No one's turned down the answers to the universe before.

MUDDLES: Well as my old mum used to say if a things worth doing it's worth doing... um.. two in a bush. I'd better be off then.

THE MIRROR KING: And I must find Snow White.

MUDDLES: Snow White?

THE MIRROR KING: Yes, my daughter.

MUDDLES: I'm sorry mate but I've got some bad news for you.

THE MIRROR KING: You think she's dead?

MUDDLES: Isn't she?

THE MIRROR KING: No my evil sister has stolen my daughter's memory so that she thinks she's a maid here in the palace. She's kept hard at work and out of sight so that no prince will ever meet her.

MUDDLES: That's terrible Don't you worry Snow White. We'll save you.

THE MIRROR KING: We?

MUDDLES: Ofcourse with your brains and my... I think we should go right up to that mean old Queen and say if she isn't nice to Snow White right now, *right* now, we're going to... to... (DEFLATES) I'm not going to be much help am I?

THE MIRROR KING: We're dealing with very powergul magic. You must be very, very careful or we'll be turned into forspawn.

MUDDLES: Have no ear! (BEAT) Sorry, I mean have no fear! (TO THE AUDIENCE) Don't worry, gang -

The Man in the Mirror.

By Michael Jackson

NO VERSE INTRO. STRAIGHT TO CHORUS.

MUDDLES:
I'm listening to the man in the mirror

THE MIRROR KING:
I'm asking him to change his ways

MUDDLES:

And no message could have
 Been any clearer
If you wanna make the world
 A better place
Got to look at yourself, and
 Then make a change

THE MIRROR KING: (SPOKEN) Quite right.

MUDDLES:
 We're all a victim of
 Your sister's evil plots
But she's not going to win.
 The going may be tough
 But we'll be strong enough
 And we will never give in,
Remember that your not alone.

 A queen so deeply scarred,
 A prince's broken heart,
And a princess with dreams.
Our friend's will come to see
 That we're the cavalry
We'll save the day, you and me.

I'm learning from the man in the mirror

THE MIRROR KING:
I'm asking you to change your ways

MUDDLES:
And no message could have
 Been any clearer
If you wanna make the world
 A better place
Take a look at yourself and
 Then make a change

GORGEOUS KEY CHANGE, DRUMS REALLY KICK IN.

THE MIRROR ROOM SCENERY FLIES OUT TO REVEAL THE
CASTLE SET.

SUDDENLY THE TWO ARE IN THE MIDST OF THE ENSEMBLE ALL MARCHING ON THE SPOT IN A “LES MISERABLE” TYPE WAY (WAVING A BIG RED FLAG!) - WITH MUDDLES OVERACTING ON THE HIGH MICHAEL JACKSON IMPROV. BITS.

MUDDLES:

I'm listening to the man in the mirror

THE MIRROR KING:

I'm asking him to change his ways

ALL:

And no message could've
Been any clearer
If you wanna make the world
A better place
Take a look at yourself and
Then make that...
Change!

Etc.

BUILD TO BIG FINNISH

BLACKOUT.

Scene 6

A FOLLOW SPOT UP ON THE PRINCE SUROUNDED BY DARKNESS ON THE SAME CASTLE SET.

HE SHADES HIS EYES AND LOOKS OUT INTO THE SPOTLIGHT.

PRINCE: Hello, hello? Is there anybody there? Hello.

AN OVER EXCITED VO: Ladies and genleman, your royal highness prey silence and your attention for her majesty the queen of hearts, the fairest of the fair. Her specatacular, georgeous, irrisatable highness, Queen Diamond White.

PYROTECHNICS EXPLODE,

BIG ENTRANCE FOR THE QUEEN DRIPPING IN DIAMONDS,

THE QUEEN: Hello Princey. Your search for a wife is over. Together we'll rule the kingdom. Today this land of fairytales tomorrow Campbell Heights!

PRINCE ANDREW: But you're not my Snow White.

THE QUEEN: Oh just forget her, the little tease. What do you want with Snow White when you can have a real woman like me?

PRINCE ANDREW: But this is intolerable. I came here to make Snow White my wife. Who are you?

THE QUEEN: Snow White's surviving sister. *The live one.*

PRINCE ANDREW: The live one?

THE QUEEN: Yes, can't you take a hint. She's dead! Dead as Newport Pagnell on a Friday night. But I'm very much alive. What do you say? Want to marry me?

PRINCE ANDREW: Certainly not! Snow White dead? My poor Snow White? Can this be true?

THE QUEEN: It's very true I'm afraid. (SWEETLY) How insensitive of me, you two were friends; you'll need time to grieve. THAT'S ENOUGH GRIEVING! Time to move on.

THE KING ENTERS.

THE MIRROR KING: Oh I don't think there's any need for that do you, Sister.

THE QUEEN: What are you doing here? How did you escape from the mirror?

THE MIRROR KING: (TO THE PRINCE) My Sister gets somewhat confused the poor dear, it must be her age. Here is my beautiful daughter, whom I believe, young man, you fell in love with all those years ago.

MUSIC. BIG ENTRANCE FOR SNOW WHITE.

SHE'S DRESSED IN HER USUAL FROCK BUT WITH HOME MADE ACCESSORIES FROM THE SERVANTS HALL. BUT SHE LOOKS GORGEOUS.

THE COURT APPLAUDS.

THE QUEEN: (OF SNOW WHITE) You must be joking! The creature's dressed in one of my cast offs with a cardboard tiara and a bouquet made of bog role!

MUDDLES: Oi, that's Kleenex luxury velvet I'll have you know. The kids and I stayed up all night making those flowers.

THE QUEEN: What is this, some kind of freak show? (TO THE PRINCE) Do you really want this old fool as a father in law? Could you really take this wretched creature home to be your wife? Present her to your parents, to the people of Amarillo as their future queen?

PRINCE ANDREW: Yes, yes a million times yes! And they will love her as much as I do.

THE MIRROR KING: What do you say to that, sister?

THE QUEEN: I say... I say... (SEETHING) congratulations! (GRITTED TEETH) Well, isn't this a lovely happy ending and it's not even the interval yet. I'm so delighted for you all I could vomit. (TO A LUCKLESS BABE) Get out of my way before I die of happiness and take you all down with me.

EXITS

PRINCE ANDREW: (TO EVERYONE) Thank you so much, for reuniting me with Snow White. (TO SNOW WHITE) You're just as beautiful as I remember.

SNOW WHITE LOOKS AROUND AND IS SUDDENLY SCARED.

SNOW WHITE: Your royal highness I...

PRINCE ANDREW: Oh my darling, what's the matter?

THE MIRROR KING: (TO THE COURT) Leave us for a moment, please.

MUDDLES: Come on everyone. We've got a royal wedding to organise.

MUDDLES AND THE ENSEMBLE EXIT,

THE MIRROR KING: Are you all right, my dear?

SNOW WHITE: Yes, I... this is all happening so fast. Me, a princess... ?

PRINCE ANDREW: Soon to be my queen?

SNOW WHITE: I hope I don't let you down. This is all so new to me. I'm used to the world of the kitchens and the servant's quarters. I don't know if I can do what you all expect of me.

THE MIRROR KING: Of course you can. You were born a princess.

SNOW WHITE: I believe you but... if only I could remember.

THE MIRROR KING: We're with you all the way. Don't be frightened. We'll take it step by step.

You can Learn to do it

From the cartoon musical Anastasia

(Introduction – 2 bars)

MIRROR KING	You were born in a palace by the sea
SNOW WHITE	A palace by the sea, could it be?
MIRROR KING	Yes that's right
	You rode horseback when you were only three
SNOW WHITE	Horseback riding, me?
MIRROR KING	And the horse
PRINCE	He was white
MIRROR KING	You made faces and terrorized the cook
PRINCE	Threw him in the brook
SNOW WHITE	Was I wild?
PRINCE	Wrote the book!
MIRROR KING	But you'd behave when your mother gave that look
PRINCE	Imagine how it was
MIRROR KING	Your long forgotten past

KING/PRINCE We've lots and lots to teach you and the time is going fast

SNOW WHITE Alright, I'm ready

MIRROR KING Now shoulders back and stand up tall
And do not walk but try to float

SNOW WHITE I feel a little foolish, am I floating?

MIRROR KING Like a little boat, you give a bow

SNOW WHITE What happens now?

MIRROR KING Your hand receives a kiss

KING/PRINCE Most of all remember this

MIRROR KING If I can learn to do it, you can learn to do it

PRINCE Something in you knows it

KING/PRINCE There's nothing to it

MIRROR KING Follow in my footsteps, shoe by shoe

KING/PRINCE You can learn to do it too

MIRROR KING Now elbows in and stand up straight

PRINCE And never slurp your soup like me

SNOW WHITE I've taken soup actually

MIRROR KING She said that just like royalty

PRINCE Then haute cuisine

MIRROR KING And caviar

SNOW WHITE Dessert and then goodnight?

KING/PRINCE Not until you get this right

MIRROR KING If I can learn to do it

PRINCE If he can learn to do it

MIRROR KING You can learn to do it

PRINCE You can learn to do it

MIRROR KING Pull yourself together

KING/PRINCE And you'll pull through it

MIRROR KING Tell yourself it's easy, and it's true

KING/PRINCE You can learn to do it too

THE MIRROR KING: (SPOKEN) Next, you must memorize your family history.

MIRROR KING Your mother Sleeping Beauty

PRINCE Never shirked her royal duty

MIRROR KING Your grandmamma was Cinderella

Married Charming, what a fellah
 Slew a dragon though quite short
 And in later years he had that wart
 Aunt Rapunzel wore a feathered hat
 I hear she's gotten very fat
 SNOW WHITE And I recall her yellow cat
 MIRROR KING I didn't tell you that

SNOW WHITE If you can learn to do it, I can learn to do it
 MIRROR KING Don't know how you knew it
 SNOW WHITE I simply knew it
 Suddenly I feel like someone new
 MIRROR KING Daughter you're a dream come true

KING/PRINCE If I can learn to do it
 SNOW WHITE If I can learn to do it
 KING/PRINCE You can learn to do it
 SNOW WHITE You can learn to do it
 MIRROR KING Pull yourself together
 ALL And you'll pull through it
 MIRROR KING Tell yourself it's easy
 And it's true
 KING/PRINCE You can learn to do it
 SNOW WHITE Nothing to it
 ALL You can learn to do it too

THE QUEEN RETURNS.

THE QUEEN: Well, isn't this jolly.

PRINCE ANDREW: Come along, Snow White we'll continue your lessons outside.

THE MIRROR KING: Now, my dear Sister, I know this must have come as a blow but I hope we can all learn to live together happily.

THE QUEEN: (TRYING TO BE NICE) Happily? Of course we can, "Happily" is my middle name right behind "ever" and "after". If I was a little bit of a meany in the past... I just want to be loved; it's all I've ever wanted.

THE MIRROR KING: It was so hard to love you as a child, my dear. You disembowelled teddy with a grapefruit knife, and then there was your rather upsetting collection of road kill.

THE QUEEN: Alright, alright forget about that. It's all in the past, Now is the winter of our discontent made glorious summer by blah, blah, blah. And to show there's no ill feeling won't you share a little drink with me. A special vintage champagne I've been saving for just such a happy occasion.

WHILST THE KING BABBLES ON THE QUEEN FETCHES TWO GOBLETS, ONE OF WHICH, THE KING, IS CLEARLY SMOKING WITH POISON.

THE MIRROR KING: Oh champagne! I haven't had a glass of champagne for twelve years trapped in that mirror. Do you know, it's one of the things I missed most? Along with beans on toast with Snow White in the nursery and the Antiques Rd show. Do they still call by? (HE SIPS THE POISON) I remember I showed them a selection once from dear old Uncle Jack the Giant killer's trophy cabinet. They had tears in their eyes –

LIGHTNING, SCARY MUSIC, HE STARTS TO CONVULSE IN A GREEN SPOTLIGHT.

THE QUEEN:
You thought, you'd triumphed brother dear
But I can still can fill hearts with fear.
Snow White, with whom you're reunited
Think's she's safe, my plans all blighted.
But she'll die 'ere long I vow
And you'll kill her, this is how.
Till the dawn begins it's glow
For one night you'll be a crow.
First you'll peck out Snow Whites eyes.
What a nasty mean surprise.
But that torture's just the start
Then you peck out Snow Whites heart.

THE MIRROR LORD MORPHS INTO A CROW AS THE QUEEN CACKLES.

THEY FREEZE AS MUDDLES IS REVEALED IN A SPOT LIGHT,
HE'S SEEN ALL THIS.

MUDDLES: Hiya everybody. Don't be scared because Muddles is here,
I'll take Snow White into the forest where she'll be safe.

DRAMATIC MUSIC.

Scene 7.

FOREST FRONT CLOTH.

SNOW WHITE ENTERS HAPPILY WITH A PICNIC BASKET.
SHE'S BACK IN HER USUAL OUTFIT.

SNOW WHITE: Muddles, please try and keep up. This picnic was your
idea.

MUDDLES APPEARS.

There you are. Why do you keep looking over your shoulder all the time?

MUDDLES: You can never be too careful your highness. Oh where's the
Prince? I left him a note to follow us when he got back from hunting.

SNOW WHITE: Maybe we'll bump into him out here?

MUDDLES: Oh I hope so. I'm scared.

SNOW WHITE: Scared? Oh Muddles, there's nothing to be scared of. I
used to run away to this forest all the time when things were getting me
down. The Animals here are my friends. But I think we should make our
way back. Perhaps we've gone a bit too far. I don't recognise this path.

MUDDLES: No. no. we must keep going. (TRYING TO SHOW
EVERYTHING'S NORMAL) Don't you want to find the perfect picnic
spot?

SNOW WHITE: But the deeper we go the darker it gets.

MUDDLES: You're right, you're right. I should have brought a lantern.
Oh why didn't I plan this properly? The Mirror Man was right, I've got to
learn to think things through.

SNOW WHITE: But then you wouldn't be Muddles. I love you just the way you are.

MUDDLES: I wish my Marie thought the same.(TURNS TO AUDIENCE) I was dumped you know. (AHHH) It's sadder then that. Oh lets not start all that again we're in terrible danger.

SNOW WHITE: Danger? What danger? Muddles is there something you haven't told me?

MUDDLES: No, no don't be frightened. Everything's top tip, I mean tick tock, hip hop, I mean tip top! I tell you what. This looks a nice spot why don't you set the picnic up and I'll just have a quick look around, you know to see if anyone, or anything's, followed us.

SNOW WHITE: Oh if they have, ask them to join us. I brought plenty of food.

MUDDLES: Yes, Your Highness.

(HE GOES)

SNOW WHITE: (CALLING AFTER HIM) And Muddles, please don't keep calling me that. What ever happens I want to be known as Snow White, pure and simple.

SHE SINGS TO HERSELF AS SHE LAYS OUT THE PICNIC (NO ACCOMPANIMENT. N.B. THIS ISN'T A NUMBER.)

Wherever you go,
Whatever you do,
It's pure and simple,
I'll be there for you.
Whatever it takes ,
I swear its true,
It's pure and simple,
I'll be there for you.

THE MIRROR KING/CROW APPEARS BEHIND HER. HE'S LIMPING.

THE AUDIENCE REACT.

What's the matter? Is there something wrong? Is somebody here?

CROW EXITS. SHE LOOKS ROUND, SEES NOTHING.

SNOW WHITE GOES BACK TO THE PICNIC AND SINGING.

Wherever you go,
Whatever you do,
It's pure and simple,
I'll be there for you.

CROW AGAIN, AUDIENCE REACTION, SNOW WHITE MISSES HIM.

Wherever you go,
Whatever you do,
It's pure and simple,
I'll be there for you.

THIS TIME SHE SEES HIM.

Oh hello Mr Crow.

HE LIMPS.

Oh dear, you're limping. Is there something wrong? Have you hurt your leg? Would you like me to take a look at it for you?

SHE MAKES A MOVE TOWARDS THE CROW. IT RECOILS.

Now, now. Don't be frightened. I want to help you. Come let me tickle your feathers. (NOW SHE'S A LITTLE FRIGHTENED) My! What a sharp beak you have there (STRONG AGAIN) Don't worry we'll soon fix up that leg of yours.

SLOWLY SHE REACHES OUT TO THE EVIL CROW.

AT THE LAST MOMENT HE GRABS HER ARM AND PULLS HER OFF STAGE.

MUSIC GOES MENTAL. SOUND OF CROWS FILLS THE AIR.

MUDDLES RUSHES BACK.

MUDDLES: Snow White! Snow White! Are you alright? Snow White where are you? This is no time for hide and seek, Snow White this isn't funny. Have you seen her boys and girls? (REACTION) Oh no, did I get it all wrong again.

BLACK OUT/STING.

Scene 8

THE FOREST CLOTH GOES UP TO REVEAL THE FOREST GLADE.

THE CROW DRAGS A STRUGGLING SNOW WHITE THROUGH SMOKE.

2 LITTLE ANIMALS WATCH.

SNOW WHITE: Let me go. Let me go. You're hurting me, where are you taking me?

LITTLE ANIMALS LEAVE TO FETCH HELP.

Muddles! Help. Somebody help me please!

IN A BALLET LITTLE ANIMALS RETURN WITH BIG ANIMALS AND OVERCOME THE CROW BUT THEN WOLFMEN DRIVE AWAY THE ANIMALS AND THE CROW PICKS UP SNOW WHITE, WHO'S FAINTED.

FORTUNATELY DWARFS ARRIVE AND WITH THE ANIMALS DRIVE AWAY THE WOLFMEN AND THE CROW.

EVERY ONE LOOKS DOWN AT SNOW WHITE.

A DWARF: She's beautiful.

A DWARF: Who is she?

PROF: I don't know.

A DWARF: Just a minute. I think I recognise her. Isn't it little Snow White all grown up?

A DWARF: She used to give us food in the palace kitchens before the Queen banished us.

SNOW WHITE WAKES FROM HER FAINT.

SNOW WHITE: Where am I? Oh hello my friends. How did I get here?

PROF: Don't you worry about a thing, Snow White. You're safe now that's the main thing.

SNOW WHITE: What if that horrible crow comes back? Don't leave me.

A DWARF: Of course we won't leave you.

PROF: Come home with us to our cottage. You'll be safe there and tomorrow we can get a message to your friends.

SNOW WHITE: Oh but I don't want to be a nuisance.

PROF: You won't be a nuisance; in fact it will be a pleasure to have you visit. And don't you worry about a thing. We may be small but we'll protect you. Won't we lads?

DWARFS: Of course we will –

PROF: You couldn't be safer.

Bigger isn't Better
From Barnum

SOLO LINES TBC. BUT DWARFS LED BY PROF SING –
(Introduction – 5 bars)

DWARVES Bigger isn't better, taller isn't braver
 Stronger isn't always wise
 Smaller isn't necessarily the lesser
 Guts can come in any size

Lady luck can favour just a little shaver
Over one who's 6 foot 3

Brains in any tussle mop the floor with muscle
Bet your life I'm glad I'm me

(Instrumental – 5 bars)

Bigger isn't keener, larger isn't bolder
Higher might be low inside
When you need to lean upon a friendly shoulder
Narrow's just as good as wide

See the mighty lion, sitting there and cryin'
Bitten by a tiny flea
Mammoth was colossal – what's she now?
A fossil!
Bet your life I'm glad I'm me

What strong and hope they lag along
Get brains and heart
That handsome hunk might be a Lilliputian medley
Proven consequently

boulders

If his brain's a tiny pea
When you're in a pickle, he ain't worth a nickel
Bet you're life I'm glad I'm
Bet you're life I'm glad I'm me

(Instrumental – 12 bars)

LITTLE PEOPLE AND CREATURES PROVE THEIR POINT BY
HAULING THE COTTAGE INTO VIEW ON ROPES.

EVERYONE MAKES THEMSELVES AT HOME.

ALL
cross 'em
Giants look so awesome, folks are scared to
None the less we guarantee
Small as yankee doodle, if he's in the mood'll
Beat the whole caboodle, using just his noodle
Bet your life I'm glad I'm me

INTERVAL

ACT TWO

Scene 9

IT'S MORNING IN THE DWARF'S COTTAGE.

PROF: Do you think you'll like it here, Snow White?

SNOW WHITE: Oh I know I will. Why don't I make us all something to eat?

JOLLY: That would be wonderful Grouchy's cooking tastes like poo!

SNOW WHITE: Well, I think we can do better than that. (TO ANIMALS AND AUDIENCE) You're all invited to supper tonight. I'll cook. Oh but look at this place, it's very untidy, boys. Don't you think we ought to clean up a little?

GROUCHY: Oh but cleaning's boring.

SNOW WHITE: It doesn't have to be.

EVERY ONE SINGING AND DANCING.

Whistle While you Work

VERSE INTRO LYRICS TO COME

(Introduction – 8 bars)

SNOW WHITE Just whistle while you work, (whistle)
 And cheerfully together we can tidy up the place
 So hum a merry tune (hum)
 It won't take long when there's a song to help you set
 the pace
 And as you sweep the room, imagine that the broom
 Is someone that you love
 And soon you'll find you're dancing to the tune

(Instrumental – 4 bars)

When hearts are high the time will fly so whistle while
you work

(Instrumental – 4 bars)

ALL Just whistle while you work, (whistle)
Put on that grin and start right in to whistle loud and
long
So hum a merry tune (hum)
Just do your best and take a rest and sing yourself a
song

SNOW WHITE When there's too much to do, don't let it bother you
Forget your troubles, try to be just like a cheerful
chick-a-dee

ALL And whistle while you work, (whistle)
Come on get smart, tune up and start to whistle while
you work
Whistle while you work

Scene 10

THE CRYSTAL BALL ROOM.

THE QUEEN SPEAKS TO THE AUDIENCE.

QUEEN: You lot again! Damn! The booby trapped toilet seats didn't get
you in the interval. Well nothing can ruin my good mood.

FAKE KID IN AUDIENCE: You're horrible!

QUEEN PRETENDS TO CORPSE. RECOVERS.

QUEEN: Snow White is dead. Dead as mutton since I turned her silly
father into a crow and he pecked out her heart. Now where is my Prince?
Nothing can stand in the way of our royal romance, now. I can't wait to
get my hands on his nuptials!

OFF STAGE ANNOUNCEMENT: Prince Andrew of Amarillo!

THE PRINCE ENTER.

PRINCE ANDREW: Your majesty, something very strange is happening. I can't find Princess Snow White anywhere or the King her father. My servant Muddles is missing too.

THE QUEEN: Oh you poor, poor boy. No one can face you with the sad tidings. What cowards my brother and your idiot manservant are. Oh very well it will have to be me who gives you the bad news.

PRINCE ANDREW: Bad news?

THE QUEEN: I'm afraid Snow white has had second thoughts. A change of heart if you like. (TO AUDIENCE) Get it? "Heart"?! You see beautiful and funny too!

PRINCE ANDREW: What do you mean?

THE QUEEN: It seems she doesn't want to marry you after all. She left a note. Shall I read it to you? It won't take long.

"Dear blah, blah, hope you're well... blah, blah blah, haven't the Dons had a good season.... Blah." Oh here it is. "I've decided I'm not good enough to marry the Prince. He deserves someone really beautiful like you. Here's an idea. Why don't you marry him instead? I'm running away to hide because I'm allergic to wedding cake. Have a great time. Blah, blah, Lots of love, Snowfers"

PRINCE ANDREW: Let me see that.

THE QUEEN: Certainly not. It's marked private.

PRINCE ANDREW: I just don't believe Snow White would run off like that.

THE QUEEN: Well that's life isn't it? Fate is a cruel mistress. One day "Top of the Pops" the next day sharing a dressing room in Milton Keynes with six midgets and a performing whippet. The whippet walked, wanted more money.

PRINCE ANDREW: What are you talking about?

THE QUEEN: What? Oh sorry. Yes, alas, alas, little Snow White's completely disappeared. No use looking for her. She was the all England

hide and seek champion three years running. Oh well at least you've got me. Now, werewolves for page boys?

PRINCE ANDREW: Please will you get it into your head; I can not and will not marry you. I love Snow White. Now, you must have some idea where she's hiding out.

THE QUEEN: I wish I knew.

THE CRYSTAL BALL STARTS TO GLOW.

VO: Your wish is my command.

THE QUEEN: (TO THE CRYSTAL BALL) No, no! Shut down, shut down!

BUT THE CRYSTAL BALL REVEALS SNOW WHITE WITH THE SEVEN.

SNOW WHITE: Have a good day at work, Boys.

PROF: Remember Snow White. Stay inside: Don't answer the door to strangers. It's not safe. We'll be home as soon as we can.

KISSING EACH DWARF ON THE FOREHEAD GAG WHERE ONE RUNS TO THE BACK OF THE QUEUE FOR A SECOND GO.

THE QUEEN: What the... She's alive! How did this happen?

DWARFS: Bye Show White. Remember what we said; don't answer the door to strangers.

SNOW WHITE: I won't I promise. I'll stay right where I am until the Prince comes to fetch me. He's bound to find me soon.

PRINCE ANDREW: Did you hear that! She's waiting for me. She wants me.

DWARF: We'll miss you, Snowy.

THE QUEEN: Someone'll pay for this. Oh yes, there'll be boo-hooing in Beanhill tonight.

DWARFS: Bye Snow White.

SNOW WHITE: Bye Boys.

PRINCE ANDREW: (IN LOVE, TO HIMSELF) Look at her so unhappy.

THE QUEEN: (IN HATE, TO HERSELF) Look at her so smug. It seems I'm going to have to take care of this personally. But where are those blasted dwarfs hiding her?

SHE SWEEPS OFF

THE VISION OF SNOW WHITE CAN NOT HEAR THE PRINCE.

PRINCE ANDREW: Oh Snow White. How will I find you?

SNOW WHITE: Prince Andrew, please come quickly.

PRINCE ANDREW: Snow White!

SNOW WHITE: Can you hear me?

PRINCE ANDREW: I won't let you go. I'll bring you safely home. We will be married.

SNOW WHITE: If I close my eyes it's almost as if you're here with me.

PRINCE ANDREW: I feel it too.

At The Beginning with You
From the cartoon musical Anastasia.

(Introduction – 4 bars)

SNOW WHITE We were strangers starting out on a journey
 Never dreaming what we'd have to go through
 Now here we are, I'm suddenly standing
 At the beginning with you

PRINCE We were strangers on a crazy adventure
 Never dreaming that our dreams would come
 true
 Now here we stand, unafraid of the future

At the beginning with you

BOTH

And life is a road and I wanna keep going
Love is a river I wanna keep flowing
Life is a road, now and forever, wonderful
journey

I'll be there when the world stops turning
I'll be there when the storm is through
At the end I wanna be standing at the beginning
with you

Knew there was somebody somewhere
Lighting up in the dark
Now I know that dreams will live on, I've been
waiting so long
Nothing's gonna tear us apart

And life is a road and I wanna keep going
Love is a river I wanna keep flowing
Life is a road, now and forever, wonderful
journey

I'll be there when the world stops turning
I'll be there when the storm is through
At the end I wanna be standing at the
beginning...
With you

Scene 11

THE QUEEN'S LABORATORY.

THE QUEEN: (TO THE AUDIENCE) What do you lot want? (Boo) Boo all you like but I'm the only one round here with any sense. If I want my niece murdered I'll have to do it myself. If you want something done... something really mean, pick a woman for the job... eh girls?

The Female of the Species

QUEEN:

A thousand thundering thrills await me
Facing insurmountable odds greatly
The female of the species is more deadlier than the male.

Shock shock horror horror, shock shock horror!
I'll shout myself hoarse for your supernatural force!
The female of the species is more deadlier than the male.

(SPOKEN) Now, what will be my murder weapon? She's a clever girl. It will have to be something innocent: something she could never suspect would do her harm. Got it! (TO A GHOUL) Fetch me a nice juicy apple from the kitchen (TO ANOTHER) And you fetch me the ingredients for our deadliest poison.

GHOULS PRODUCE CAULDRON AND HOLD UP INGREDIENTS
AS THEY SING -

GHOULS

Frankenstein and Dracula have nothing on you
Jekyll and Hyde join the back of the queue

QUEEN

The female of the species is more deadlier than the male.

If I'm going to conquer my Prince completely
I'll need to kill snow White discreetly.
The female of the species is more deadlier than the male.

THE TUNE FALLS AWAY TO A VAMP.

SHE CONDUCTS OPERATIONS. INSTRUCTING GHOULS TO
PLACE THERE RESPECTIVE INGREDIENTS INTO THE
CAULDRON.

(SPOKEN)

A pinch of this. A dash of that
The eyeballs from a coal black cat.
A sprig of bile, a drop of moon light
That should poison helpless Snow White.

Bring the apple over here.
One side's rosy, one side's clear.
I'll coat the poison o'er the red.

One bite from it and Snow White's dead.

SHE DIPS THE APPLE IN THE POISON

But how to get the fruit to her
I need some way that I can lure -
- the girl to let me in the door.
She's still suspicious from before.
So I'll have to hide my beauty
To complete this evil duty.
Here's the plan, it's cruel but canny
I'll transform into a granny!

Bring me the old Crone potion. It's on the top left hand shelf, next to the
"you too can look like Madonna" spell.

Poor helpless, Snow White. She has no idea what she's up against!

VAMP SEGUES INTO THE BRIDGE OF

One Way or Another

One way, or another, I'm gonna find ya
I'm gonna get ya get ya get ya get ya
One way or another, I'm gonna win ya
I'm gonna get ya get ya get ya get ya
One way, or another, I'm gonna see ya
I'm gonna meet ya meet ya meet ya meet ya
One day, maybe next week
I'm gonna meet ya, I'm gonna meet ya, I'll meet ya

DURING THE VERSE MUSIC

A GHOUL BRINGS A BOTTLE OF POTION.
THE QUEEN TAKES A SWIG.

One way, or another I'm gonna find ya
I'm gonna get ya get ya get ya get ya
One way, or another I'm gonna win ya
I'll get ya, I'll get ya
One way, or another, I'm gonna see ya
I'm gonna meet ya meet ya meet ya meet ya
One day maybe next week

I'm gonna meet ya, I'll meet ya

DANCE BREAK.

THE QUEEN IS SWAPPED WITH A HALF QUEEN, HALF HAG DOUBLE AND THEN WITH A COMPLETE HAG DOUBLE, WHICH AT THE CLIMAX OF THE NUMBER IS HOISTED SHRIEKING INTO THE AIR.

GHOULS

One way or another, she's gonna get ya, She'll get ya
She'll get ya get ya get ya get ya
One way or another, She's gonna get ya, She'll get ya
She'll get ya get ya get ya get ya
One way or another, She's gonna get ya, She'll get ya
She'll get ya get ya get ya get ya
One way or another, She's gonna get ya, She'll get ya
She'll get ya get ya get ya get ya
One way or another, She's gonna get ya, She'll get ya
She'll get ya get ya get ya get ya.

Scene 12

THE FOREST FRONT CLOTH

MUDDLES ENTERS DESPONDENTLY.

MUDDLES: Hiya every body. I'm too sad for jokes. Snow White's probably lying dead somewhere and it's all my fault. Why couldn't I have protected her? Why did I ever think I could?

HE SITS ON THE EDGE OF THE STAGE.

The Prince keeps telling me I've got a lot to learn, the King thought I was an idiot as soon as he saw me from the mirror, and Sweet Marie won't go out with me anymore since I forgot her Birthday. Again. How was I to know she was having one this year too? Why don't I just do everyone a favour and walk off into the forest, keep walking and never come back.

A CUTE CHILD ENTERS AND SITS DOWN NEXT TO MUDDLES.

(TO THE KID) What do you want? You don't want to hang around with me. I'm the uncoolest person in fairytale land. I make Rumpelstiltskin look hip.

SHE HANDS MUDDLES A BROKEN DOLL. MUDDLES PUTS THE HEAD BACK ON IT AND PASSES IT BACK. KID KISSES MUDDLES ON THE FOREHEAD AND RUNS OFF.

MUDDLES, SLIGHTLY ENCOURAGED BY THIS, SINGS –

Just one Person

From the musical "Snoopy

MUDDLES:

If just one person believes in you,
Deep enough, and strong enough, believes in you...
Hard enough, and long enough,
It stands to reason, that someone else will think
"If they can do it, I can do it."

CUTE KID RETURNS WITH LITTLE FRIEND. THEY SIT EITHER SIDE OF MUDDLES. THE THREE SWAY IN TIME TO THE MUSIC.

Making it: two whole people, who believe in you
Deep enough, and strong enough,
Believe in you.
Hard enough and long enough
There's bound to be some other person who
Believes in making it a threesome,

ANOTHER KID COMES TO SIT AND SWAY IN THE ROW WITH MUDDLES MAYBE THE KIDS SING ALONG TOO.

Making it three.....
People you can say: believe in me.....

And if three whole people,
Why not -- four?

ANOTHER KID JOINS

And if four whole people,
Why not—

AND ANOTHER

more, and
more, and
more....

AND ANOTHER AND FRIENDS.

EVERYONE SINGS:

And when all those people,
Believe in you,
Deep enough, and strong enough,
Believe in you...
Hard enough, and long enough
It stands to reason that you yourself will
Start to see what everybody sees in
You...

KING:

And maybe even you,
Can believe in you... too!

THE PRINCE IS HEARD APPROACHING. CALLING FROM OFF.

THE PRINCE: Snow White! Snow White!

HE ENTERS AND TALK TO THE KIDS ON STAGE AND IN THE AUDIENCE.

PRINCE: Have any of you seen the Princess Snow White? (SEEING THE KING) Oh there you are Muddles.

MUDDLES: Oh Sire, Sire. I've let you down. I tried to hide Snow White from the queen's tricks by taking her into the forest.... but I lost her.

PRINCE ANDREW: What! Muddles. Concentrate. Where was the last place you saw her?

MUDDLES: Well, I'm not sure. There was definitely, defintley...

ALL: Yes?

MUDDLES: A tree.

PRINCE ANDREW: This is a ten thousand acre forest.

MUDDLES: Well it's a start.

THE MIRROR KING ENTERS UNSEEN. RESTORED TO HIS OLD SELF.

(TO THE PRINCE) Oh, Sire I think a crow may have pecked out Snow White's heart.

THE MIRROR KING: At least we know that didn't happen. Her animal friends restrained me until the crow spell wore off.

THE PRINCE: So she's still alive!

THE MIRROR KING: But not for much longer if my Sister finds her before we do.

MUDDLES: (TO THE MIRROR KING) Excuse, me your Maj! But when we met, didn't you tell me you were a wizard?

THE MIRROR KING: I used to be in the old days before the queen imprisoned me in the mirror.

MUDDLES: But can't you remember a spell from the old days that could help us find Snowy. You know – "Open Sesame Street", Izzy, whizy, I'm in a tizzy!" that kind of thing?

THE MIRROR KING: Oh dear. It's all so long ago. And my memory's not what it was. If only I had my magic spell book. Everything's written down in it.

MUDDLES: Well, where is it?

THE MIRROR KING: Oh I'm afraid it was burnt in a fire. But it'd be no trouble to travel back in time to consult it.

MUDDLES: Great. I'll hold your coat.

THE MIRROR KING: If only I hadn't forgotten the time travel spell too.

PRINCE ANDREW: When was the last time you used it, Sir?

THE MIRROR KING: It was a, long, long time ago. Way, way back in a mythical time people called “the seventies.” I remember, I remember... there were garish clothes, and oh, fish net stockings and I remember brightly coloured lipstick.

MUDDLES: Who was she?

THE MIRROR KING: No, no. I do believe I remember men wore lipstick! Everything was so wild then. And if you wanted to travel to the past you would simply... there was a spell... with actions... time would warp... now how did it go?

BELL NOTE.

It’s coming back to me!

(SLOWLY HESITANTLY, HE REMEMBERS)

The Time Warp

It was... it was... just a jump to the left
And then a step to the right
With your hands on your hips
You bring your knees in tight
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!

MUDDLES: So... you’re saying

(VERY HESITANT)

It was just a jump to the left?

THE MIRROR KING: (SPOKEN) I believe it was.

MUDDLES: And then a step to the right?

THE MIRROR KING: (SPOKEN) That sounds it.

MUDDLES:

With your hands on your hips
You bring your knees in tight.

THE MIRROR KING: (SPOKEN) In tight. Yes, that's very important.

MUDDLES:
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!

THE MIRROR KING: By George he's got it!

MUDDLES: But nothings happening.

THE MIRROR KING: Dash it! My powers are so week now, my spells
are all rusty.

MUDDLES: (TO ON STAGE PEOPLE) Well.. we could all help
couldn't we kids? (TO THE PRINCE) Your majesty?

PRINCE ANDREW: It doesn't look a very princely dance.

THE MIRROR KING: Oh my dear boy, you'll love it. We used to have
the wildest times.

The Time Warp

It's astounding, time is fleeting
Old age takes its toll
But listen closely, not for very much longer
I've got to *take* control

I remember doing the Time Warp
Drinking those moments when
The blackness would hit me and the void would be calling
Let's do the time warp again...

(MUDDLES ORGANISES EVERYONE ON STAGE TO GET UP AND
READY TO DANCE)

Let's do the time warp again!

EVERYONE ONE ON STAGE DOES THE DANCE AS THE KING
SINGS.

THE MIRROR KING: It's just a jump to the left

ALL: And then a step to the right
With your hands on your hips

THE MIRROR KING: You bring your knees in tight

ALL: But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!

MUDDLES: (SHOWING OFF)
It's so dreamy, oh fantasy free me
So you can't see me, no not at all
In another dimension, with voyeuristic intention
Well-secluded, I see all
With a bit of a mind flip
You're there in the time slip
And nothing can ever be the same
You're spaced out on sensation, like you're under sedation

ALL: Let's do the Time Warp again!
Let's do the Time Warp again!

MUDDLES: (TO THE AUDIENCE) Come on – on your feet!

THE MIRROR KING: It's just a jump to the left

ALL: And then a step to the right
With your hands on your hips

THE MIRROR KING: You bring your knees in tight

ALL: But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!

THE MIRROR KING: (SPOKEN) Louder, louder I can feel the spell
working. God's of the theatre send me back to the seventies, help me get
the magic back!

THE MIRROR KING: It's just a jump to the left

ALL: And then a step to the right
With your hands on your hips
You bring your knees in tight
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!

AN EXPLOSION. THE KING DISAPPEARS.

MUDDLES: It worked! Well done gang! I hope he finds his spell book, quickly.

PRINCE ANDREW: I'll go to Palace and mobilise the courtiers in case we need reinforcements. Muddles, you go and spy on the queen. I've a feeling she's up to something. But be careful.

MUDDLES: Don't you worry I shall use all my intelligence.

HE STARTS TO LEAVE.

PRINCE ANDREW: Muddles.

MUDDLES: Yes?

PRINCE ANDREW: The Palace is that way (THE OTHER DIRECTION)

MUDDLES: Just testing.

PRINCE ANDREW: Come on troops.

THE PRINCE AND THE KIDS OFF ONE WAY, MUDDLES OFF THE OTHER.

BLACKOUT.

HEIGH HO UNDERSCORE.

LIGHTS UP ON THE SAME FRONT CLOTH.

THE SEVEN ENTER SINGING.

Heigh Ho! Heigh Ho!
It's home from work we go.

DWARFS:

I can't wait to get home to see Snow White.

The cottage will be nice and clean.

And she'll have dinner ready for us.

I hope it'll be pizza.

And smiley waffles.

And turkey twizlers.

With custard.

Don't be silly. You don't have custard with turkey twizlers.

Snow White said we could have anything we want.

PROF: Anything organic.

What's organic?

PROF: I'm not sure. I think it's to do with paper folding.

THE QUEEN COMES ON DISGUISED AS THE OLD CRONE.

QUEEN: (SWEET OLD LADY VOICE) Hello, young fellows!
(AUDIENCE REACT. TO THEM IN TOUGH VOICE) SHUT IT!

PROF: Good evening, old lady.

THE QUEEN: Oh, thank heavens I've met some one. I'm completely lost. Could you give me directions?

DWARF: We'd be glad to.

THE QUEEN: You see I'm visiting my little grand daughter, she's sick and I'm bringing medicine for the poor fevered child. And I remember that she lives 3 furlongs north of the Seven Dwarfs home. But I can't find my way to their cottage.

DWARF: But we're the seven dwarfs!

QUEEN: Really. What a co-incidence!

DWARF: Yes.

THEY COUNT OFF.

1,2,3,4,5,6 -

STUMPY: - 7!

QUEEN: Oh then please, how do I get to your cottage?

DWARF: Oh it's easy. You just take a right at the oak and then –

PROF: Just a minute. Team talk everyone. Please excuse us Marm.

THE SEVEN HUDDLE

Be careful. We don't know who she is.

DWARF: But she's a sweet little old lady?

PROF: We don't know that. She could be anyone. She could be a witch!

DWARF: She doesn't look like a witch.

DWARF: Yeah, where's her pointy hat?

PROF: They don't always wear the uniform. That's how they trick you.

DWARF: Cunning!

DWARF: Isn't it!

PROF: We can't take any chances not whilst Snow White is hiding at our place.

DWARF: You're right.

PROF: I'm sorry Madame. But we're not at liberty to give you directions to our cottage.

THE QUEEN: But why ever not?

PROF: Well, I'm afraid local authority guide line 5620, subsection B, paragraph 34F stipulates –

STUMPY: We think you might be a witch?

DWARFS: Stumpy!

DWARF: We can't take any chances with Snow White staying with us.

THE QUEEN: Well, well what an honour to meet the famous Seven dwarfs! Prof, isn't it?

SPOOKY HYPNOSIS MUSIC BEGINS.

Why not show you've a heart as well as a brain for once and give a poor old lady directions.

PROF: What a meritorious idea. Well, if you put it that way - as my colleague says it's right at the oak.

QUEEN: And Grouchy, wouldn't it be nice to feel good about something for once, won't you tell me the way to your cottage?

GROUCHY: Pah! You take the left hand fork.

QUEEN: Snoozy, you could be the man of action for once.

SNOOZY: Take the stepping stones across the stream not the bridge.

QUEEN: Excellent, excellent. And Sobby, don't be shy, do what you think is right?

SOPPY: Left at the toadstools – don't pick any, they're poisonous.

QUEEN: Jolly, it must be such hard work keeping the others cheerful; if you help me everyone will feel good all day.

JOLLY: Right at the owls next.

QUEEN: Sniffle, this is a chance not to be sneezed at.

SNIFFLE: A- choo!se the uphill path by the snowdrops.

QUEEN: And stumpy? This could be your chance to fit in.

HYPNOTISING MUSIC SHARPLY OUT.

STUMPY: What were we talking about?

QUEEN: Never mind. I have all the information I need. Don't get lost in the fog boys!

A BLAST OF SMOKE FROM THE WINGS.

BLACKOUT.

IN THE DARKNESS.

WE HEAR THE SEVEN'S VOICES. Help, help! Where are you? I can't see the path anymore!

THE QUEEN CACKLES WITH LAUGHTER.

STING.

LIGHTS UP ON

Scene 13

SNOW WHITE AND SOME CUTESY ANIMALS IN THE COTTAGE.

(TO THE CUTESY ANIMALS) Thank you for helping me with supper, friends. Now, the couscous is nearly cooked, the sun dried tomatoes are ready to spread on the Bruschetta, and the organic chicken and herb polenta should be just perfect. All we have to do is dribble the Greek yoghurt on the fresh fruit salad and everything's under control. I've made an extra portion just in case the Seven Dwarfs have managed to find the Prince. Father will be so worried about me and Muddles will be all confused. He'll blame himself for losing me in the forest. I'm so lucky to have so many caring friends.

THERE IS A KNOCK AT THE DOOR.

MENACING MUSIC

WE SEE THE QUEEN DRESSED AS THE OLD HAG AT THE DOOR.

QUEEN: Good day my child.

SNOW WHITE: Hello – who’s there?

QUEEN: Just a kindly old lady.

SNOW WHITE: My friends said I must not open the door to anyone.

QUEEN: And quite right too – you never know what danger is lurking... but your friends are friends of mine – In fact they told me how to get here. How else could I have found the way?

SNOW WHITE: They’re so kind. But I know they’d be cross if I opened the door to someone I didn’t know.

QUEEN: Quite right, well you stay in there – warm and safe from any danger! I’ll pick up the fire wood they offered and be away. Good night.

SNOW WHITE: Good night.

BEHIND SNOW WHITE’S BACK THE QUEEN FLIES INTO THE COTTAGE.

THE CUTESY ANIMALS FREAK.

SNOW WHITE: (TO THE ANIMALS) What’s the matter, my friends?

SHE TURNS TO SEE THE HAG WITH A LITTLE SCREAM.

How did, you... How did you get in? The door’s bolted.

THE QUEEN: I’m so sorry to startle you my dear. I just wondered if you’d like this lovely apple.

SNOW WHITE: That’s very kind of you – but really – I mustn’t.

QUEEN: Come now my dear – it’s a very nice apple – it’s not as if it’s poisoned. Of course you’re right to be cautious but I’ll take a bite – just to prove its safe. The green side looks so tempting. Umm delicious. You can really taste the difference with organic can’t you?

SNOW WHITE: Organic? Well... that’s different. Shall I take the apple boys and girls?

AUDIENCE REACTION.

SNOW WHITE: Well – just a little bite won’t hurt.

SNOW WHITE TAKES A BITE AND COLLAPSES

DRAMATIC STING THEN “JUST ONE PERSON” UNDERSCORE.

QUEEN: Sleep, sleep deep my pretty. Her little friends will think she’s dead and bury her alive! At last I’m rid of my wretched niece! If only I had time to hang around and watch the misery but I’ve a wedding to plan.
(NASTY LAUGH)

UNDERSCORE CONTINUES AND SWELLS

Scene 14

FOREST FRONT CLOTH IN.

LITTLE ANIMALS AND DWARFS WITH LITTLE CANDLES.
SHINING IN THE DARKNESS PROCESS ACROSS THE STAGE.
BIGGER ANIMALS FOLLOW APPARENTLY CARRYING SNOW
WHITE’S COFFIN (THE ACTRESS ISN’T ACTUALLY IN IT!)

DWARFS:

Why did we tell that Witch where to find Snow White?

If only we hadn’t got lost in the fog.

If we’d got home sooner maybe we could have saved her.

PROF: It’s all our fault.

DWARF: Don’t say that.

PROF: The Witch flattered us into betraying our friend, we couldn't work as a team to get through the fog and so now we must bury our darling Snow White on the mountainside.

DWARF: Poor Snow White.

DWARF: I think my heart will break.

DWARF: Prof, please think of something. There must be a way we can make everything alright.

PROF: I suppose if a witch cast a spell on Snow White perhaps magic could also bring her back to life again!

DWARF: Do you know any spells?

PROF: No. And even if I did we'd probably need a lot of witchcraft equipment too. A special black cat, or a magic cauldron or a broomstick –

STUMPY: Or a magic mirror.

PROF: What was that, Stumpy?

STUMPY: A magic mirror like the Queen has. I've heard she has a magic mirror that tells her everything she needs to know.

DWARF: I've heard that too

STUMPY: I bet if we asked that mirror it could tell us how to wake Snow White.

PROF: That's a brilliant idea! We must get her to the magic mirror at once.

DWARF: But if the queen finds out she'll kill us all

DWARF: It would be very dangerous.

PROF: But we have to try if it'll help bring Snow White back.

DWARF: I say we risk it.

DWARFS: Me too (Etc. Etc)

PROF: So it's agreed. We'll break into the Palace and ask the mirror to help us save Snow White. Forward men!

MOST OF THE DWARFS AND ANIMALS EXIT WITH THE COFFIN AND GET INTO POSITION FOR THE NEXT SCENE BEHIND THE CLOTH.

STUMPY AND PROF REMAIN.

PROF: Good thinking, lad. I would never have remembered about the magic mirror. I'm very proud of you.

STUMPY: Thanks Prof.

PROF: I know you haven't always fitted in around here but from now on. You're one of the team.

STUMPY CROUCHES DOWN TO SHAKE HANDS WITH PROF AND THEN LIFTS HIM ON TO HIS SHOULDER AND CARRIES HIM OFF.

MUSIC SWELLS

Scene 15

CLOTH OUT TO REVEAL SPOOKY LOOKING FULL STAGE PALACE SET WITH SNOW WHITE ON A BIER IN THE CENTRE.

THE DWARFS ARE LOOKING AROUND.

DWARF: I don't like it here!

DWARF: I've got goose bumps on my goose bumps.

DWARF: We've got to hurry. If the queen finds us here we're done for.

DWARF: Where's the magic mirror?

PROF: Don't forget, you have to say some kind of magic spell to summon it.

DWARF: Oh yes.

DWARF: How did it go?

PROF: I can't remember. "Mirror, Mirror shining bright." No that doesn't sound right.

STUMPY: Mirror, Mirror open Sesame!" No, that's not right either. "Mirror, Mirror on the floor" No.

HE TURNS TO THE AUDIENCE.

Can you remember Boys and Girls?

THE AUDIENCE SHOUTS OUT.

EVENTUALLY THEY SHOUT IT LOUD ENOUGH.

AN IMPRESSIVE NOISE AND THE INTRUDERS ARE CAUGHT IN AN OVAL SHAPED LIGHT AS IF THEY WERE STARING AT THE MAGIC MIRROR IN FRONT OF THEM ON THE FOURTH WALL.

PROF: There it is. The Queen's magic mirror!

DWARF: Ask it a question?

PROF: Um... excuse me magic mirror, sorry to disturb your glacial creepiness but...

WE HEAR MUDDLES VOICE AS IF HE'S TRAPPED IN THE MIRROR IN FRONT OF THEM.

MUDDLES: Help! Help!

DWARF: Hello?

PROF: Mr Mirror? Did you say something?

MUDDLES: Help!

DWARF: Are you alright?

MUDDLES: No, my name's Muddles. The queen's imprisoned me in this mirror. She says I have to answer the truth to any question.

PROF: Oh, phew! That's all right then. Can we just ask you -

MUDDLES: Except I don't know anything?

A DWARF: Nothing?

MUDDLES: I don't even how to get home. Do you know the way to Amarillo?

PROF: No but if you hum it... Just a minute, we're the ones who are supposed to be asking you the questions. We need to help our friend Snow White. It's very important.

MUDDLES: Snow White? I'd do anything to help her. Hold on, just a minute. There's a big red button here. Maybe if I press it like this -

SUDDENLY ALARM BELLS AND FLASHING LIGHTS ARE HEARD

ALARM VOICE: Emergency! Emergency! Intruders you Majesty! Danger, Danger!

THE STAGE CENTRE PANEL FLIES OUT, AS IT DID FOR THE FINAL HAG TRANSFORMATION, AND THE QUEEN IS REVEALED. THE ALARMS STOP.

THE QUEEN: So, you thought you could get the better of me did you? On the floor all of you!

THEY GROVEL. WHIMPERING.

How dare you break into my private apartments (REFERRING TO SNOW WHITE) and bring that bag of bones in here. I suppose you hoped I'd take pity on her did you? Well, what have you got to say to yourselves?

THE DWARFS USHER PROF FORWARD.

PROF: Your majesty, your maj... we're sorry we've displeased you in the past but please, please would you bring our friend Snow White back to life.

THE QUEEN: Forget it, short arse!

PROF: Please, give us a chance to make you see reason.

THE QUEEN: "Make me!" "Make me"? You and who's army?

OFF STAGE VOICES: CHARGE!

THE COURT AND BABES ARMED WITH SPEARS, FRYING PANS, CATAPULTS ETC. STORM THE STAGE LED BY THE PRINCE AND THREATEN THE QUEEN.

PRINCE ANDREW: My army actually! We may not look terribly butch but we're very, very cross.

THE QUEEN: Princey, Princey. Leave this scum. You see how it is. Snow White has, how can I put this delicately? Snuffed it, kicked the bucket, will soon be pushing up daisies. I know she tricked you into loving her with her cutesy, Miss Pure and Simple routine but she's worm food now. There's nothing to stop us getting married.

PRINCE ANDREW: I? Marry you?. I wouldn't marry you if you were the last woman on earth.

THE QUEEN: You fool! My patience is at an end. You're doomed the lot of you. Aw! Look at your precious little Snow White, so beautiful. And you'll have plenty of time to admire her too because I'm going to have all the doors to this chamber sealed up. You can all starve to death together. Sleep tight my pretties (EVIL LAUGHTER)

THE SOUND OF HEAVY DOORS SLAMMING SHUT.

A BABE: What are we going to do now?

DREAMY MUSIC. THE MIRROR KING MAKES A SPECTACULAR RETURN, IDEALLY FLOWN IN, IN A GLORIOUS COSTUME SHOWERING THE STAGE WITH GLITTER.

MIRROR KING:

Fret not, my friends. Now all is well.
For I've retrieved my book of spells.
Powerful magic's mine again
My sister's rule is at an end.
Now, I'm the one her powers obey
I say Snow White shall live today.
A kiss from he who'd marry her
Will soon restore our favourite girl
And all the queen's past wickedness
Can be undone with that same kiss.

MUSIC:

THE PRINCE KISSES SNOW WHITE, SHE WAKES. THE TWO
EMBRACE.

MUDDLES RETURNS AND EVERYONE ONE HUGS AND
CHEERS.

But for a truly perfect ending
Evil must be punished. Sending –
- out the message, we all say
That villainy will never pay.
Wicked sister, you I meant.
Come, receive your punishment!

A FLASH AND THE QUEEN APPEARS, STRUGGLING IN
CHAINS.

THE QUEEN: I've never said sorry for anything in my life and I'm not
starting now!

THE PRINCE: Shall we punish her boys and Girls?

AUDIENCE: YES

THE PRINCE: What shall we do with her?

AUDIENCE: KILL HER! etc.

SNOW WHITE: I think we should give her another chance. If she's
prepared to work hard to show everyone she's really sorry.

PROF: You could always really come and work with us in the mines.. It's a five am. start but you get your own pick axe.

THE QUEEN: Are you mad!

THE PRINCE: It's either that or we throw you on the mercy of the upper circle.

THE QUEEN STARES OUT FRONT.

THE QUEEN: There a nasty looking lot. I think I'll take my chances in the mines. Has my career come to this?

THE PRINCE: Well, I think we've got ourselves a happy ending.

SNOW WHITE: (GAZING ADORINGLY AT THE PRINCE) a happy ending.

THE KING: (LOOKING DELIGHTEDLY AT THE COUPLE) A happy ending.

DWARFS: (ALSO LOOKING) A happy ending!

EVERYONE LOOKS AT THE QUEEN FOR HER HAPPY ENDING.

THE QUEEN: (SIGHS. THEN SINGS THROUGH GRITTED TEETH)
High ho! High Ho!
It's off to work we go.

THE DWARFS FALL INTO LINE WITH THE QUEEN ON THE END AND THEY MARCH OFF WHISTLING.

EVERYONE CHEERS AND WAVES THEM OFF AND THE TUNE RESOLVES.

Scene 16

TITLE FRONT CLOTH.

MUDDLES: Ooh I'm glad to be out of that mirror I can tell you. It was very cramped. All my important little bits went numb. Anyway I believe we've got some birthdays and people to say hello to....

ETC. ETC. CULMINATING IN –

Oh and Little Stacey Roberts is four today. Where are you Stacey?

FAKE KID IN AUDIENCE: She's gone to the toilet!

MUDDLES: Well, tell her to hurry up because she's going to miss the best bit. Yes, Ladies and gentleman, boys and girls. It's time for The Song Sheet! You know you love it really!

It's the royal Wedding Day. Everything's ready, the cake, the dress, the party and I've tied some old tin cans and a "just married" sign on the back of the royal carriage.

I tell you what though that choir they've got in aren't up to much. I think you and I could do a lot better. What do you think? Shall we have a practice? Come on then. What do you mean you don't know any songs -

INTRO STARTS –

Doe a Deer

(MUDDLES SINGS)

When you know the notes to sing
You can sing most anything.

THE SONG SHEET DESCENDS.

MUDDLES ENCOURAGES EVERYONE TO SING -

Doe - a deer a female deer
Re - a drop of golden sun
Mi - a name I call myself
Fa - a long long way to run
So - a needle pulling thread
La - a note to follow so
Ti - a drink with jam and bread
That will bring us back to Doe

PROF WALKS ON.

PROF: What you doing Muddles?

MUDDLES: We're practicing to sing at the royal wedding.

PROF: How come this side are better singers then this side?

MUDDLES: They're not are they?

PROF: Yes they are and we can prove it. Can't we my side? Let's show 'em how it's done.

THEY DO.

MUDDLES: That was rubbish! Wasn't it my side? We can do better then that, can't we?

ETC. ETC.

Well, I don't know who's best anymore. Why don't we ask (MUSICAL DIRECTOR)

MUSICAL DIRECTOR: They're both the same!

PROF: Few, thank goodness for that.

MUDDLES: Things could have got very ugly in the cheap seats. You're all invited to the party.

So be prepared to clap and cheer
The Royal wedding day is here!

Scene 17

FINALE SET.

THE BOWS.

FANFARE STOPPING THE APPLAUSE.

THE PAGE COMES ON.

PAGE: Special delivery for Mr Muddles from Amarillo.

MUDDLES: That's me! (HE TAKES, OPENS AND READS THE LETTER)

PRINCE: What's the matter? Trouble at home?

MUDDLES: No, it's from my girlfriend, Marie. She says she'll take me back. There's gonna be a party at her place (TO EVERYBODY) Eh, d'you all want to come?

EVERYBODY: Yes.

MUDDLES: I said DO YOU WANT TO COME!

EVERYBODY: Yes.

MUDDLES: LET ME HEAR YOU CLAPPING!

INTRO WITH IT'S DISTINCTIVE CLAPS BEGIN.

Amarillo

Sha la la lala lalala
Sha la la lala lalala
Sha la la lala lalala

PRINCE ANDREW:
When the day is dawning
A royal Sunday morning
how I long to be there

MUDDLES:
With Marie who's waiting for me there
every lonely city where I hang my hat
ain't as half as pretty as where my baby's at.

SNOW WHITE: Is this the way to Amarillo?
MUDDLES: Every night I've been hugging my pillow
PRINCE ANDREW: Dreaming dreams of Amarillo
MUDDLES: And sweet Marie who waits for me.
SNOW WHITE: Show me the way to Amarillo
I've been weeping like a willow
Crying over Amarillo
MUDDLES: And sweet Marie who waits for me

ALL: Sha la la lala lalala Sha la la lala lalala
Sha la la lala lalala

MUDDLES: And Marie who waits for me

SNOW WHITE AND PRINCE:
There's a church bell ringing
Hear the song of joy that it's singing

MUDDLES:
For the sweet Maria and the guy
Who's coming to see her

THE QUEEN:
Just beyond the highway,
There's an open plain
And it keeps me going
Through the wind and rain

ALL:
Is this the way to Amarillo
Every night I've been hugging my pillow
Dreaming dreams of Amarillo

MUDDLES:
And sweet Marie who waits for me

ALL:
Show me the way to Amarillo
I've been weeping like a willow
crying over Amarillo
and sweet Marie who waits for me

Sha la la lala lalala Sha la la lala lalala
Sha la la lala lalala

And Marie who waits for me

THE QUEEN DELIVERS PANTO COUPLETS

THEN SEGUE INTO THE MIRROR KING AND QUEEN LEADING –

Time Warp Reprise

THE MIRROR KING:
It's astounding, time is fleeting
Madness takes its toll
But listen closely,

THE QUEEN:
Not for very much longer

THE MIRROR KING:
I've got to keep control

I remember doing the Time Warp
Drinking those moments when
The blackness would hit me

KING AND QUEEN:
And the void would be calling

ALL:
Let's do the time warp again...
Let's do the time warp again!

EVERYONE ONE DOES THE DANCE AS THE KING SINGS.

THE MIRROR KING:
It's just a jump to the left

ALL:
And then a step to the right
With your hands on your hips

THE MIRROR KING:
You bring your knees in tight

ALL:
But it's the pelvic thrust that really drives you insane,
Let's do the Time Warp again!

Etc.

THE END

